



Lynyrd Skynyrd Song Book

DUCHESS MUSIC CORPORATION

Sole Selling Agent

MCA
music publishing

A Division of **MCA** Inc.

7777 West Bluemound Road Milwaukee, Wisconsin 53213

Exclusively Distributed by

HL Hal Leonard Publishing Corporation

This book is dedicated
to our families, friends,
associates and all our
fans.

Lynyrd Skynyrd

FOX

LYNYRD SKYNYRD

CONTENTS

Title	Page
Working For MCA.....	5
I Ain't The One.....	8
Searching.....	12
Tuesday's Gone.....	16
The Ballad Of Curtis Loew	20
I Need You	24
Travellin' Man	28
Simple Man	32
Saturday Night Special	41
Whiskey Rock-A-Roller.....	44
Sweet Home Alabama.....	48
On The Hunt.....	53
Don't Ask Me No Questions	56
Cry For The Bad Man	61
Gimme Three Steps.....	64
The Needle And The Spoon	68
Call Me The Breeze	70
Double Trouble.....	77
Blue Yodel ("T" For Texas)	82
Gimme Back My Bullets	86
Free Bird.....	90

NOW

Foreword

That the better part of contemporary popular music has its roots in the American South is a statement that will bring little argument from most students of the art; that the prime example of that region's musical influence during the course of the '70s has been a group of musicians known collectively as Lynyrd Skynyrd is an assertion that will bring even less argument in decades to come.

In the short span of three years since their now legendary debut in Atlanta before a crowd of record industry executives, disc jockeys and press, these native Floridians have compiled a track record that almost defies comparison. Each of their five MCA albums, from the prototypical "Pronounced 'Leh-'nerd 'Skin-'nerd" to the current "One More From The Road," has been destined for gold certification from day of release, and each has accumulated such vast amounts of airplay that one can scarcely drive through any city, regardless of its locale, without being exposed to their boilermaker brand of rock.

But the proof of Lynyrd Skynyrd's magic goes beyond record sales and airplay. The group's constant touring — a seemingly endless string of SRO dates — provides crowds from coast to coast and beyond with a brand of music that bursts with the raw power and vitality of southern-style rock 'n' roll.

Once beheld on stage, Skynyrd leaves a lasting impression on the senses, one that shines through uncounted listening bouts with their lps: Ronnie Van Zant, the original Peck's Bad Boy, strutting barefoot across the stage, exhorting guitarists Allen Collins, Gary Rossington and Steve Gaines on to higher and higher levels of energy; Leon Wilkeson grinning confidently from behind his bass; Artimus Pyle pounding out solid southern backbeats on his drums; and keyboardist Billy Powell burning up the audience with riffs that belie his quiet demeanor.

Indeed, while their career is still in its youthful stages, the members of Lynyrd Skynyrd have achieved a collective level of prominence that few groups ever hope to attain. And if, by some remote chance, you have yet to experience the joys of their music, you might do well to heed the words of Ronnie Van Zant in "Things Goin' On":

*"If you don't know what I mean
Won't you stand up and scream
'Cause there's things goin' on
You don't know"*

Howard Levitt
Associate Editor
Record World





Working For MCA

Words and Music by
EDWARD KING and
RONNIE VAN ZANT

Moderato

mp-mf

Verse

1. Sev - en years of hard luck
2. (See additional lyrics - Verse 2)
3. (Instrumental)
4. (Verse 3)

com - in' down on me

from a mo - tor boat, yes, up in Nash - ville Ten - nes-see

I worked in ev - 'ry joint you can name, yes,

Bm A E Bm

ev - 'ry hon - ky tonk. They all come to

A E Bm A E

see yan - kee slick - er say - ing ba - by you're what I want.

The first system of the musical score consists of a vocal line and a piano accompaniment. The key signature is G major (two sharps). The first system includes guitar chord diagrams for Bm, A, E, and Bm. The lyrics are 'ev - 'ry hon - ky tonk. They all come to'.

Chorus F#7

Want you to sign the con - tract. Want you to sign the date_

F#7

Gon - na give you lots of mon - ey

The chorus section of the musical score consists of a vocal line and a piano accompaniment. The key signature is G major (two sharps). The chorus section includes guitar chord diagrams for F#7. The lyrics are 'Want you to sign the con - tract. Want you to sign the date_ Gon - na give you lots of mon - ey'.

work-ing for M C A. _____

To Verse 3

(Opt. Solo - ad lib.)

(Repeat ad lib. and fade)

ADDITIONAL LYRICS

Verse 2

Oh, nine thousand dollars just to sow to the wind
 Come to smile at the yankee slicker with a big old southern grin.
 They're gonna take me out to California, gonna make me a super star.
 Just pay me all my money mister you want me a star.

Repeat Chorus

Verse 3

Slickers steal my money since I was seventeen
 If it ain't no pencil pusher then it got to be a honky tonk queen
 But I signed my contract baby, and I want you people to know
 That every penny that I make, I gotta see where my money goes.

Repeat Chorus

I Ain't The One

Words and Music by
GARY ROSSINGTON
RONNIE VAN ZANT

Moderato

mf

Very freely - recitative feel

Verse

A

1. Now, I'll tell you plain, ba - by, what I _____ plan to do _____
2. 4. (see additional lyrics)
3. Instrumental

mp-mf

A

Say, I may be craz - y wo - man,

but I ain't no fool. Your dad - dy is

rich, ma - ma, you're o - ver due.

but I ain't the one ba - by, been mess-in' with

you. Got bells in your mind, la - dy.

The musical score is written for guitar and piano. The guitar part is in treble clef with a key signature of two sharps (F# and C#). The piano part is in grand staff (treble and bass clefs) with the same key signature. The lyrics are: "and it's eas - y to see. I think it's time for me to move a - long... I do be - lieve...". The score includes guitar chord diagrams for E7, A, and C/G. The piano part features a complex arpeggiated accompaniment in the right hand and a more rhythmic bass line in the left hand. The score concludes with a "To Coda" instruction and a Coda symbol.

E7

and it's eas - y to see. I think it's time for me to

E7

move a - long... I do be - lieve

A

A

A C/G A

To Coda ⊕
(last time)

System 1: Guitar chords: A, D, E, A. Piano accompaniment. *D. S. al Coda*

System 2: **Coda**. Guitar chords: A, D, C, A, G, A. Piano accompaniment. *molto rit.* *f*

Verse 2.

Now you're talkin' jive, woman,
 When you say to me
 Your daddy's gonna take us in
 'N take care of me.
 You know and I know, woman
 I ain't the one.
 I never hurt you, sweetheart
 I never pulled my gun
 Got bells in your mind, mama
 And it's easy to see
 I think it's time for me to move along
 I do believe.

Searching

Words and Music by
ALLEN COLLINS
and RONNIE VAN ZANT

Moderato

mf

Verse

Bm D A E Bm D

1. I asked the wise man on one sun - ny day, can you help me to

mp-mf

A E Bm D A E

find my way. You're so much old - er and wis - er too, would you

Bm D A E

help me mis - ter wise - man, I'm feel - in' blue

(Spoken) (Lord, I'm not satisfied)

(He said) 2. You're not do-in' too bad, you're not bad at all.
 (Instrumental 2nd time and 4th time)
 3. (Verse 3 - See additional lyrics)

You're just try'n to walk, son, be - fore you can crawl

You got stacks of mon - ey to the sky up a - bove,

Bn. D A E

now all you need is to find____ you a love.____ He sent me

Chorus Bm D A

search - in' go to find____ my____ love. He sent me

Bm D A E Bm D

search-in', I said Lord____ up a - bove. He sent me search-in', He said

A Bm D 1 A E

find the morn-ing dove____ and she'll tell you where to find____ your____ love.____

Bm D A E Bm D A E

(Spoken) (Oh, mister wise man I need to find my love)

your love.

(To Verse 3) (To Inst.)

Tacet

(ad lib.) Oh, oh, Lord he sent me search-in'.

Bm

ADDITIONAL LYRICS

Verse 3.

You can have anything in this God's world
 But you won't be happy son, til you find a girl
 Now you can be happy, boy, if you try
 Find a woman boy, you'll be satisfied

Repeat Chorus

Tuesday's Gone

Words and Music by
ALLEN COLLINS
RONNIE VAN ZANT

Slowly

mf

Verse

mp-mf

1. Train roll on,
(Instrumental 2nd time)

on down the line. Won't you

please take me far a - way. Now I feel the wind blow

out - side my door. Means I'm, I'm leav - ing my wo - man be -

Chord diagrams: D, A, G, D

hind. _____ Tues-day's gone _____ with the wind _____

Oh, my ba-by's gone _____ with the wind _____

Chord diagrams: A, E7, D

Oh, my ba-by's gone _____ with the wind _____

Chord diagrams: A, E7, F#m, D, A, E7

Chord diagrams: D, A, E7, F#m, D

Verse

2. And I don't know, oh, where I'm go in'

3. (See additional lyrics)

A E7 D A E7

I just want to be left a - lone Well, when this train ends

F#m D A E7 D

I'll try a - gain I'm leav - ing my wo - man at home.

Chorus A G D A G

Tues-day's gone with the wind. Tues-day's gone with the

D A G D

wind. Tues-day's gone with the wind.

A

E7

D

D

My ba-by's gone with the wind. wind.

(Instrumental ad lib and fade)

mf

Verse 3.

Train roll on many miles from my home
 See I'm riding my blues away
 Tuesday, you see, she had to be free,
 But somehow, I've got to carry on.

The Ballad Of Curtis Loew

Words and Music by
ALLEN COLLINS and
RONNIE VAN ZANT

Slowly

Verse



1. Well, I used to wake the morn-in' be -

mf

mp-mf

C7

F



- fore the roost - er crowed, search-ing for so - da bot-tles to get my - self some dough.



Brought 'em 'down to the corn - er, down to the coun - try store

© Copyright 1974, 1977 by DUCHESS MUSIC CORPORATION and HUSTLERS, INC.

New York, N.Y. 10022

International Copyright Secured Made in U.S.A. All Rights Reserved

MCA MUSIC

B \flat F

Cash'em in and give my mon - ey to a man named Cur - tis Loew.

F C7 \circ B \flat F C7 \circ




1. Old Curt was a black man with white curl - y hair. When he had a fifth of wine he
 2. (2nd Verse - See additional lyrics)
 3. (Instrumental)
 4. (3rd Verse)

E \flat B \flat F C7 \circ

did not have a care. He used to own an old dub - bra, used to

B \flat F C7 \circ

play it 'cross his knee I'd give old Curt my mon - ey, he'd



Chorus





play all day__ for me.__ Play me a song Cur - tis Loew,

Cur - tis Loew__

(last time) I got your drink - in' mon-ey,
I wish that you were here so

tune up your do do. Peo-ple said it was use - less, them

2/4 4/4 2/4 4/4

peo-ple are the fools 'cause Cur - tis Loew was the fin - est pick-er to

1,2 $B\flat$ F $E\flat$ F

ev - er play the blues.

3 $B\flat$ F 4 $B\flat$ F $E\flat$

((Instrumental)) ev - er play the blues.

$E\flat$ F $E\flat$ $B\flat$ F

dim. *rit.* *p*

ADDITIONAL LYRICS

Verse 2.

He looked to be sixty, maybe I was ten
 Mama used to whip me but I'd go see him again
 I'd clap my hands, stomp my feet, try to stay in time
 He'd play me a song or two,
 Then take another drink of wine.

Chorus

Verse 3.

On the day old Curtis died, nobody came to pray
 Old preacher said some words and they chunked him in the clay
 But he lived a lifetime playin' the black face blues
 And on the day he lost his life
 That's all he had to lose.

Repeat Chorus

I Need You

Words and Music by
EDWARD KING
GARY ROSSINGTON
RONNIE VAN ZANT

Moderate waltz tempo

The musical score is written for piano and voice. The piano part is in 3/4 time, marked 'Moderate waltz tempo'. The key signature has one flat (B-flat). The score includes a piano introduction, a verse, and a chorus. The piano accompaniment features a steady bass line and chords in the right hand. The vocal melody is written in a single staff with lyrics underneath. Chord diagrams for Am, C, and Dm are provided for reference.

mf

Am
Verse

1. Ain't no need to

mp-mf

Am C

wor - ry

Dm Am

there ain't no use to cry,

Am C

'cause I'll be com - in' home soon

Dm Am



to keep you sat - is - fied.

Am C

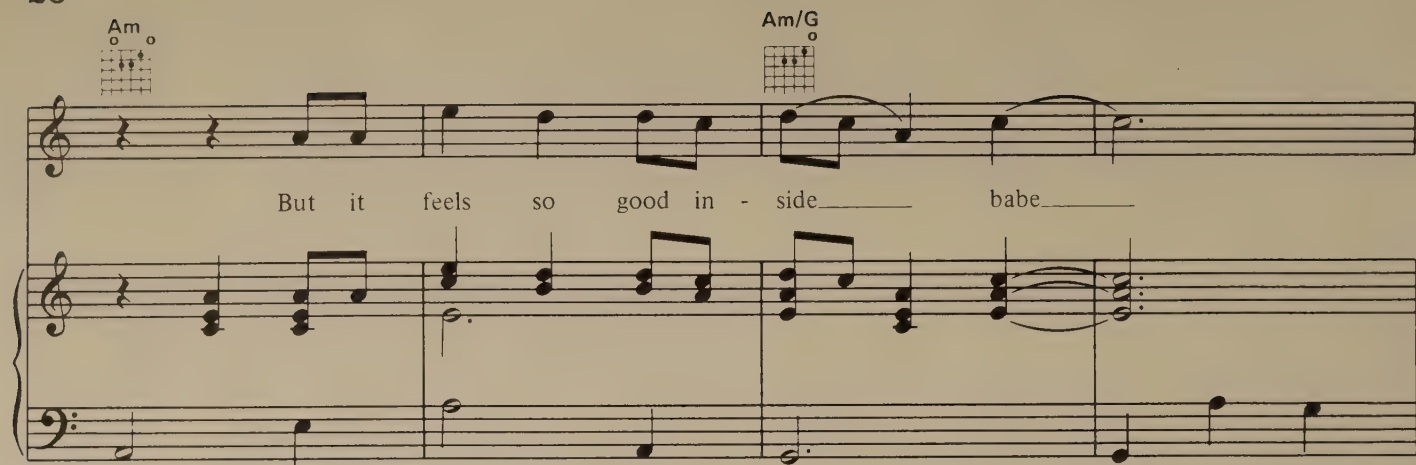
You know I get so lone - ly






Dm Am Dm

that I feel I can't go on

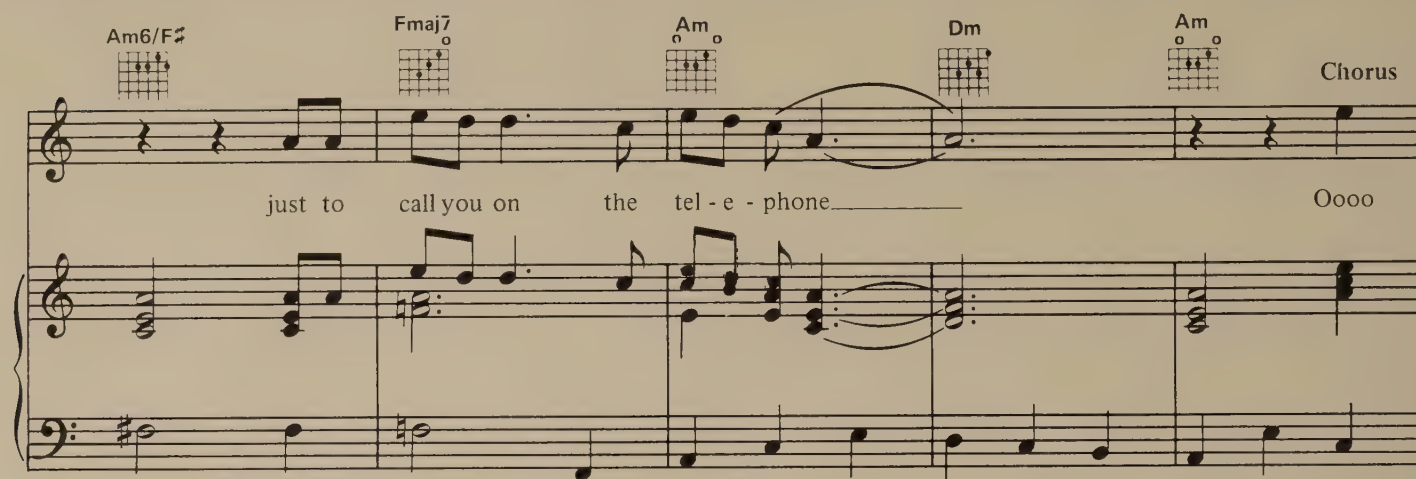
Am  Am/G 




But it feels so good in - side _____ babe _____



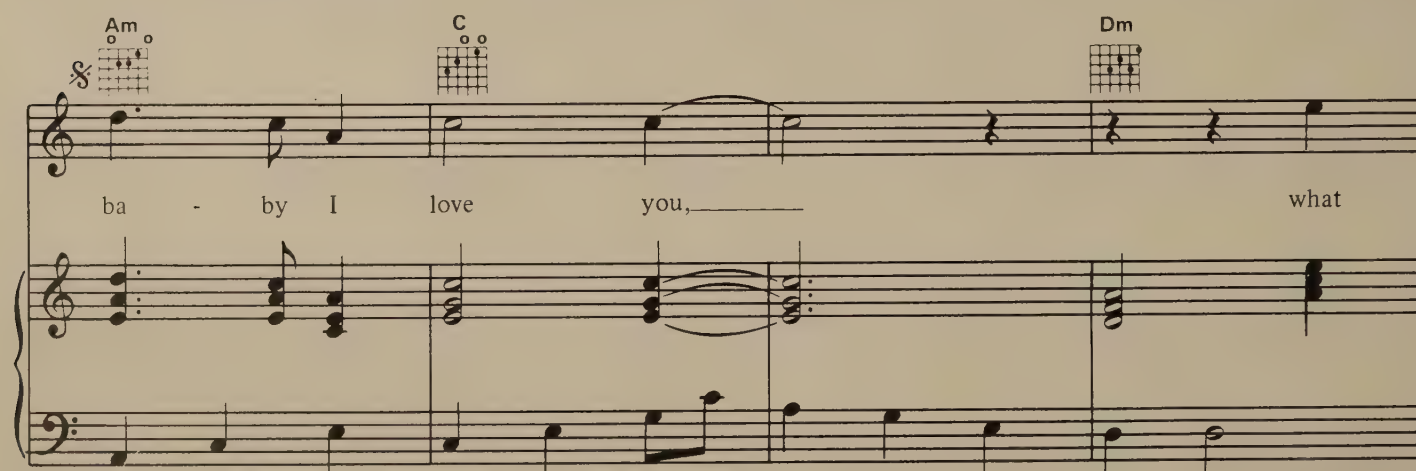
Am6/F#  Fmaj7  Am  Dm  Am  Chorus




just to call you on the tel - e - phone _____ Oooo



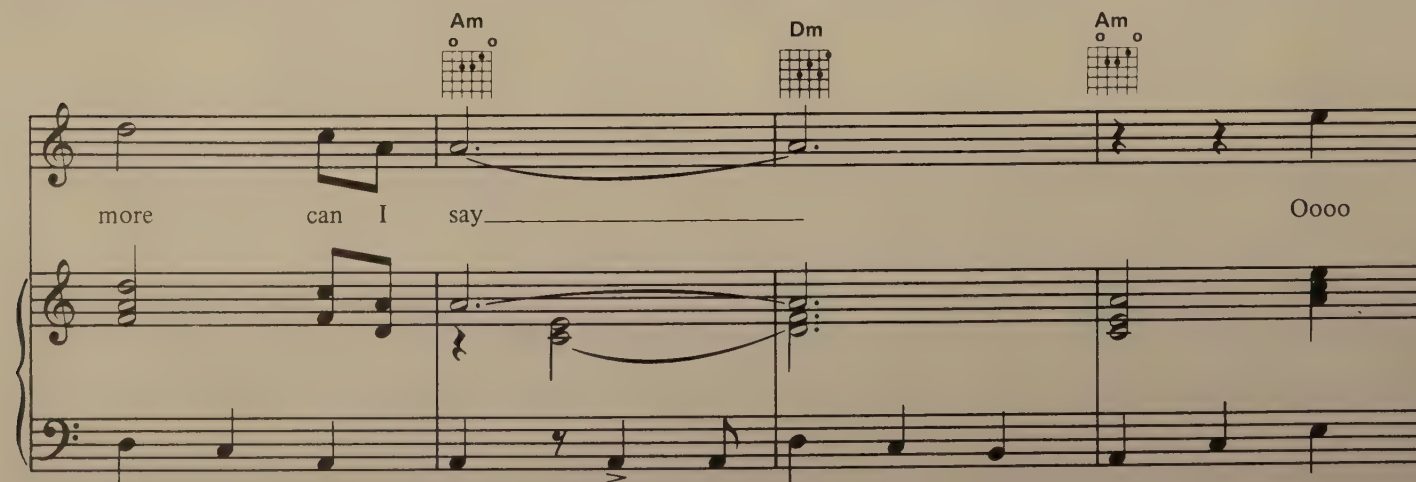
Am  C  Dm 

ba - by I love you, _____ what



Am  Dm  Am 

more can I say _____ Oooo



Am C Dm

ba - by I need you I miss you

1. 2. 3. I I'm

Am Dm Am

more ev - 'ry day.

(Opt. instr. before 2nd Verse)

3 Am Dm Am (D. S. to Chorus and repeat ad lib) %

woke up ear - ly this day. Oooo

Verse 2.

I woke up early this mornin' and the sun came shining down
 And it found me wishin' and hopin' mama, you could be around
 For you know I need you more than the air I breathe
 And I guess I'm tryin' to tell you mama,
 What you mean to me.

Repeat Chorus

Verse 3.

I'm tryin' to tell you I love you in each and every way
 I'm tryin' to tell you I need you
 Much more than just a piece of lay.

Repeat Chorus

Travellin' Man

Words and Music by
RONNIE VAN ZANT
and LEON WILKESON

Moderately slow

The piano introduction is in 4/4 time, marked *mf*. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes.

Verse Dm

The first system of the verse begins with a Dm chord diagram. The melody starts on a whole note and continues with eighth and sixteenth notes. The piano accompaniment is marked *mp:mf*.

1. I was born a trav' - lin' man, that's all I'll ev - er be.

2. (See additional lyrics)

3. (See additional lyrics)

Dm

The second system continues the melody and piano accompaniment.

mov - in' a-round from town to town that's what makes me so free. My

Dm

The third system continues the melody and piano accompaniment.

fa - ther was a truck-er for the years of twen-ty three.

B \flat C A Dm

what I am, — Guess I'll al - ways be. Trav' - lin' man — that's

B \flat C A (Tacet) Solo


what I am, — but at in the least I'm free — (yeah!)


Dm B \flat C A

(ad lib Fill)

Dm C Dm C G Dm

tra - a - a - v'lin' man Oh — that's-a what I am.

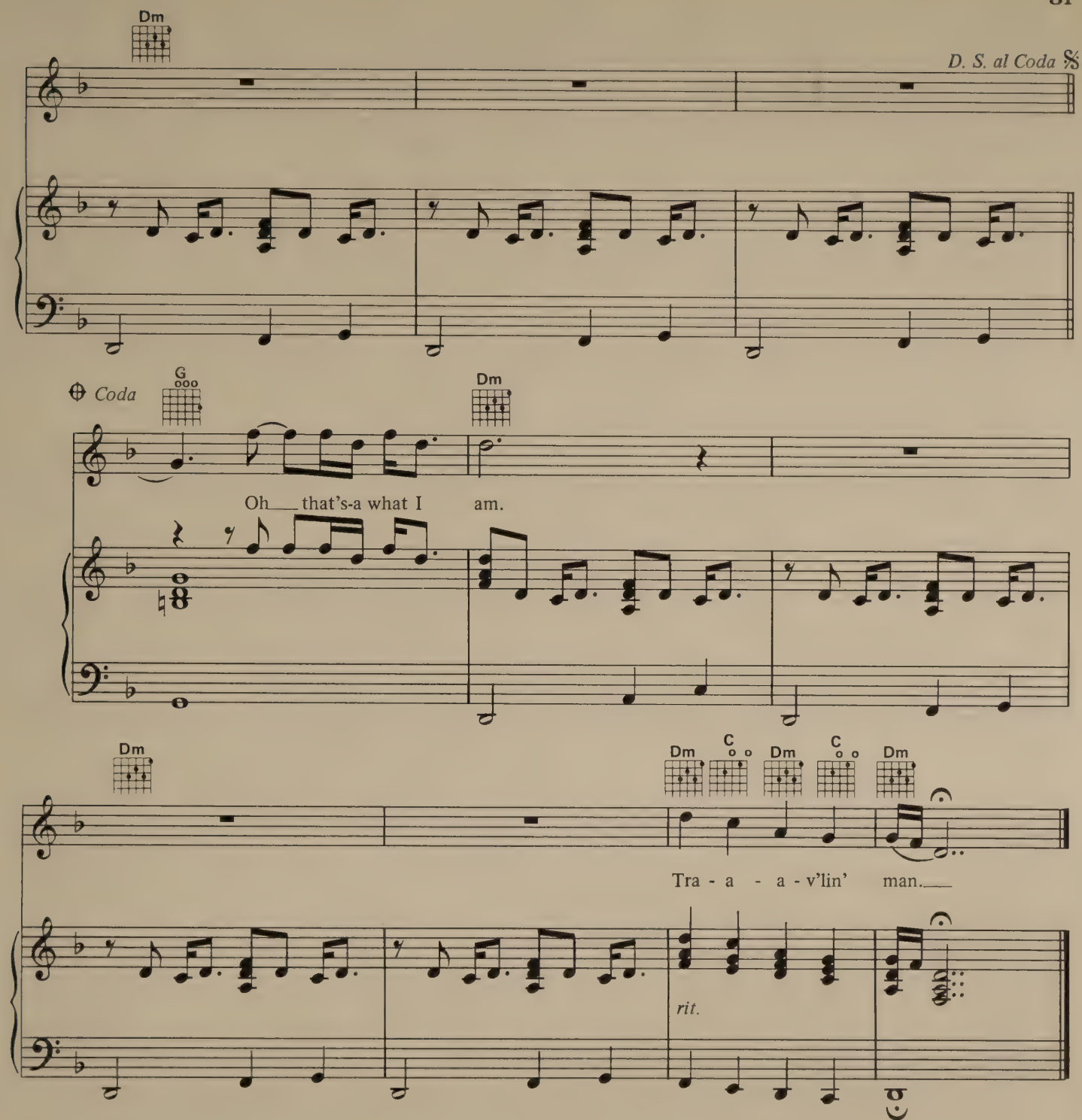
D. S. al Coda 

Coda 

Oh — that's-a what I am.

Tra - a - a - v'lin' man.

rit.



ADDITIONAL LYRICS

Verse 2

Trav'lin' man, that's what I am
 Mama puts a load on me
 You see me once or maybe twice
 That's all you'll see of me
 All you pretty women
 Lord, I hope you understand
 Don't be fallin' in love
 Just call in a trav'lin' man.

Verse 3

Trav'lin' man, that's what I am
 Lord, I move so fast
 I have had so many women
 None of them have last
 I am a steady mover
 Movin' fast as sound
 Always be some time for
 Always movin' around.

Simple Man

Words and Music by
GARY ROSSINGTON
RONNIE VAN ZANT

Slowly (with a double-time feel)

The piano introduction is in 4/4 time, marked *mf*. It features a steady eighth-note bass line in the left hand and a more complex melody in the right hand, including chords and single notes.

Verse

The first system of the verse shows the vocal melody and piano accompaniment. The vocal line begins with a whole rest followed by a half note. The piano accompaniment continues with the same eighth-note bass line and a melody in the right hand. The dynamic is marked *mp-mf*.

1. My ma-ma

The second system of the verse includes guitar chord diagrams for C major, G7, and Am. The vocal melody continues with the lyrics "told me when I was young, come sit be -". The piano accompaniment remains consistent. A note "(Instrumental 2nd time)" is written below the first vocal line.

told me
(Instrumental 2nd time)

when I was young,

come sit be -

The third system of the verse includes guitar chord diagrams for C major, G7, and Am. The vocal melody continues with the lyrics "side me, my on - ly son, and lis - ten". The piano accompaniment remains consistent.

side me,

my on - ly son,

and lis - ten

C G7 Am

close - ly to what I say, ——— And if you

C G7 Am

do this, it will help you ——— some sun - ny day.

C G7 Am 1 Am 2

Verse: 2. Oh take your

C G7 Am

time, don't live too fast, trou-bles will

(Verse 3 - 4 see additional lyrics)

C G7 Am

come and they will pass. Go find a

C G7 Am

wo - man and you'll find love. And don't for -

C G7 Am Chorus

get son, there is some - one up a - bove And be a

C G7 Am

sim - ple kind of man or be

C G7 Am

some- thing you love and un- der - stand. Ba- by be a

C G7 Am

sim - ple kind of man Oh, won't you

To Coda ⊕
(last time)

C G7 Am

do this for me son, if you can.

C G7 Am Am

3. For- get your can.

D. S. al Coda %

⊕ Coda C G7 Am

do this for me son, if you can Ba - by be a

sim - ple be a sim - ple man. or be

some - thing you love and un - der - stand Ba - by be a

(Repeat and fade)

Detailed description: The Coda section consists of three systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The lyrics are: 'do this for me son, if you can Ba - by be a', 'sim - ple be a sim - ple man. or be', and 'some - thing you love and un - der - stand Ba - by be a'. Above each system are chord diagrams for C major, G7, and Am. The piano part features a steady eighth-note bass line and chords in the right hand. The vocal line has a melodic line with some rests and a final phrase 'Ba - by be a'.

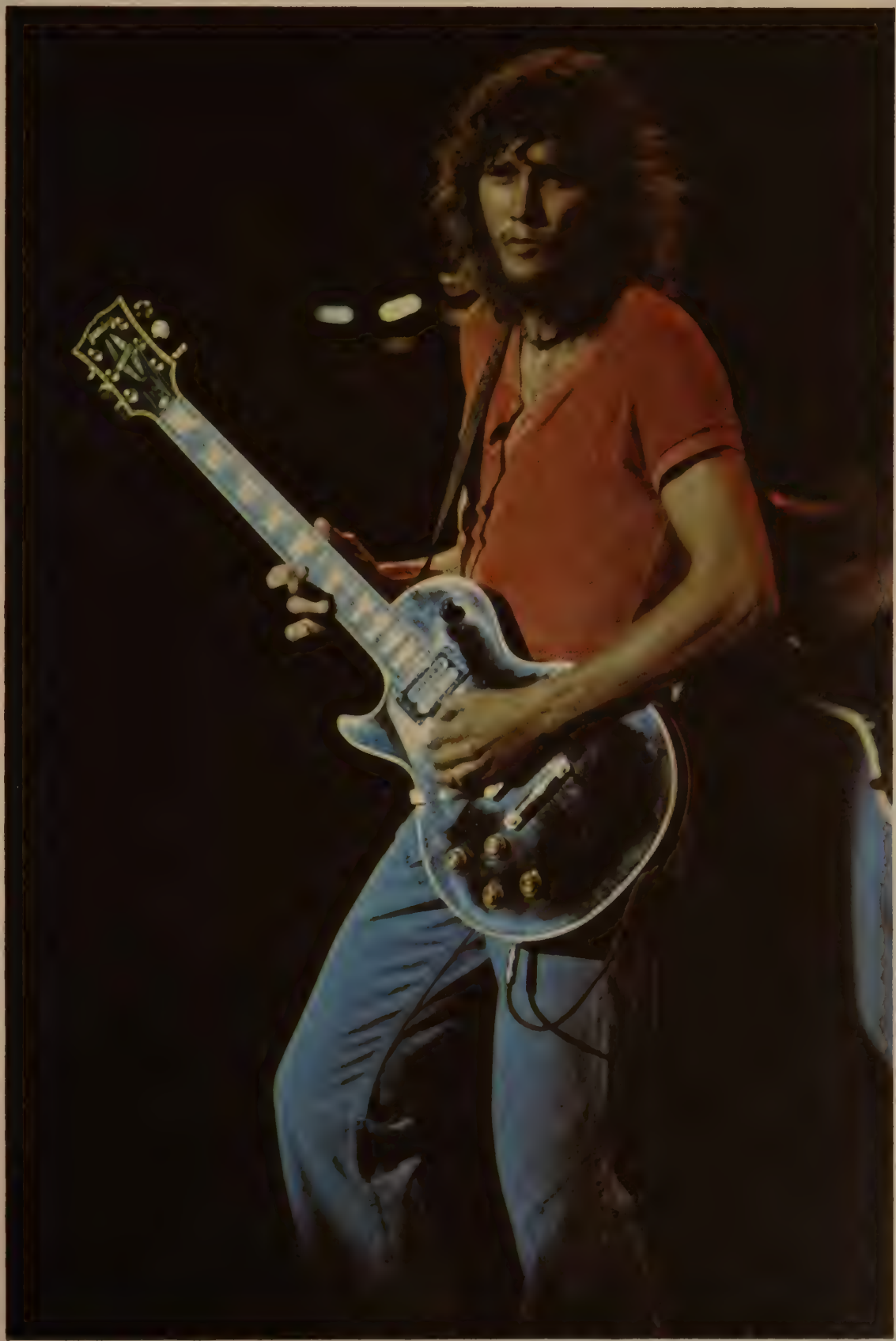
Verse 3.

Forget your lust for rich man's gold
 All that you need is in your soul.
 And you can do this if you try
 All that I want for you, my son
 Is to be satisfied.

Verse 4.

Boy, don't you worry . . . you'll find yourself
 Follow your heart and nothing else.
 And you can do this if you try.
 All that I want for you, my son
 Is to be satisfied.

Repeat Chorus



Steve Gaines



Ronnie Van Zant



Allen Collins Gary Rossington



Billy Powell

Saturday Night Special

Words and Music by
EDWARD KING and
RONNIE VAN ZANT

Moderate blues tempo

Piano introduction in G minor, 4/4 time. The melody is played in the right hand with eighth and quarter notes, and the bass line is in the left hand with eighth and quarter notes. The dynamic is marked *f* (forte).

Verse



First system of the verse. The vocal line starts with a double bar line and a repeat sign. The lyrics are: "1) Two feet_ they come - a - creep - in' like a black cat do_". The piano accompaniment is in G minor, 4/4 time, with a dynamic marking of *mp - mf* (mezzo-piano to mezzo-forte).



Second system of the verse. The vocal line continues with the lyrics: "and two bod - ies are lay - in' na - ked,". The piano accompaniment continues in G minor, 4/4 time.



Third system of the verse. The vocal line continues with the lyrics: "creep-er think he got noth - in' to lose._ So, he creeps in - to_". The piano accompaniment continues in G minor, 4/4 time.

— this — house — yeah! And un - locks — the door —

And as a man's reach-ing for his trou - sers, shoots him full of thir -

- ty eight holes. — It's the Sat - ur - day night — spe - cial

Got a bar-rel that's blue and cold — Ain't good — for noth -

The musical score is written for voice and piano. It begins with a key signature of one flat (B-flat) and a common time signature (C). The first system includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "in' but put a man six feet in a hole". The piano part features a bass line and a treble line with chords. The second system continues the vocal line and piano accompaniment. The third system includes a key signature change to G major (indicated by two sharps) and a common time signature (C). The lyrics are: "Repeat and Fade". The piano part continues with a bass line and a treble line with chords. The score ends with a double bar line.

ADDITIONAL LYRICS

Verse 2.

Big Jim's been drinkin' whiskey
And playin' poker on a losin' night
Pretty soon big Jim starts a-thinkin'
Somebody been cheatin' and lyin'
So big Jim commences to fightin'
I wouldn't tell you no lie.
And big Jim done pulled his pistol
Shot his friend right between the eyes.

Verse 3.

Hand guns are made for killin'
Ain't no good for nothin' else
And if you like to drink your whiskey
You might even shoot yourself
So why don't we dump them people
To the bottom of the sea.
Before some fool come around here
Wanna shoot either you or me.

Repeat Chorus

Whiskey Rock-A-Roller

Words and Music by
EDWARD KING,
RONNIE VAN ZANT
and BILLIE POWELL

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, marked 'Moderato' and 'mf'. The introduction consists of a series of triplets in the right hand and a simple bass line in the left hand. The key signature has two sharps (F# and C#).

The verse begins with the lyrics: "1. I'm head-ed down the high - way, got my". The piano accompaniment features a driving bass line and chords in the right hand. The lyrics continue: "suit - case by my side A blue sky's hang - ing". The final line of the verse is "o - ver my head, I got five hun-dred miles to ride".

Guitar chords are indicated above the vocal line: D, C, G, D, C, D.

Dynamic markings include 'mf' at the beginning and 'mp-mf' during the verse.

© Copyright 1975, 1977 by DUCHESS MUSIC CORPORATION, GET LOOSE MUSIC, INC.,
LEEDS MUSIC CORPORATION and SUPER TOOTER PUBLISHING, INC.

New York, N.Y. 10022

International Copyright Secured Made in U.S.A. All Rights Reserved

MCA MUSIC

D C G

I'm go-in' down_ to Mem-phis town_ to play a late night show

This system contains the first three measures of the song. The vocal line features a triplet of eighth notes in the first measure, followed by quarter and eighth notes. The piano accompaniment includes a triplet of eighth notes in the first measure and various chords and single notes in the subsequent measures. Chord diagrams for D, C, and G are shown above the staff.

D C

I hope the peo - ple are read - y there, 'cause the

This system contains measures 4 through 6. The vocal line continues with eighth and quarter notes. The piano accompaniment features a triplet of eighth notes in measure 4 and various chords and single notes. Chord diagrams for D and C are shown above the staff.

G D Chorus G

boys are all read - y to go. Well, I'm a whis-key


This system contains measures 7 through 9. Measure 7 is the end of the previous phrase, and measure 8 is the start of the chorus. The vocal line has a quarter note followed by a half note. The piano accompaniment includes various chords and single notes. Chord diagrams for G, D, and G are shown above the staff.

D G D

rock - a - roll - er, that's what I am

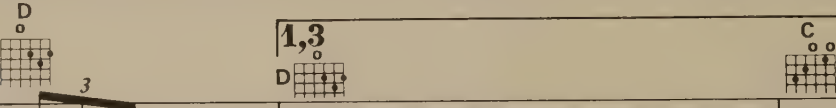
This system contains measures 10 through 12. The vocal line features a quarter note followed by a half note. The piano accompaniment includes various chords and single notes. Chord diagrams for D, G, and D are shown above the staff.

G D F G



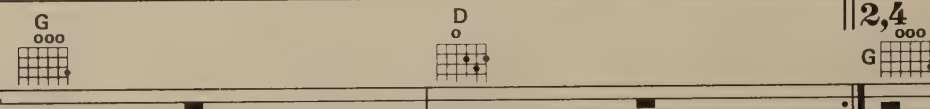
Wo-men, whis-key and miles — of trav - 'lin' is all I un - der - stand

D 1,3 D C



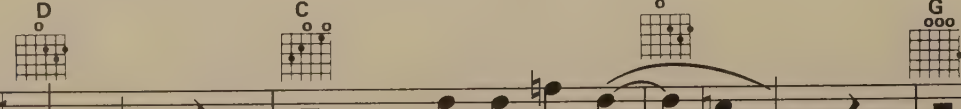
(Opt. ad lib.)

G D 2,4 G



Some - times I

D C D G



won - der where we will go — Lord, don't you take

my whis - key rock and

roll.

f

(Fine last time)

ADDITIONAL LYRICS

Verse 2.

I was born a travellin' man and my feets do burn the ground.
 I don't care for fancy music if your shoes can't shuffle around
 I got a hundred women or more and there's no place I call home
 The only time I'm satisfied is when I'm on the road.

Repeat Chorus

Verse 3.

Take me down to Memphis town, bus driver get me there
 I got me a queenie, she got long brown curly hair
 She likes to drink old Grandad and her shoes do shuffle around
 And every time I see that girl, Lord she wants to lay me down.

Repeat Chorus

Sweet Home Alabama

Words and Music by
RONNIE VAN ZANT, ED KING
and GARY ROSSINGTON

Moderately slow

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, marked 'Moderately slow' and 'mf'. The introduction consists of two measures of piano accompaniment. The first measure has a treble clef with a D4 quarter note, an E4 quarter note, and a pair of beamed eighth notes (F#4 and G4). The bass clef has a D3 half note. The second measure has a treble clef with a G4 quarter note, an A4 quarter note, and a pair of beamed eighth notes (B4 and C5). The bass clef has a D3 half note. The piano part continues with a series of chords and moving lines. The vocal part enters in the third measure with the lyrics '1. Big wheels keep on turn-ing'. The vocal line is in the treble clef, and the piano accompaniment continues in the bass clef. The lyrics 'Car-ry me home to see my kin.' are sung in the fifth measure. The lyrics 'Sing - ing songs a - bout the south - land' are sung in the seventh measure. The score includes guitar chord diagrams for D, C, and G, and a triplet of eighth notes in the vocal line.

Verse

1. Big wheels keep on turn-ing

Car-ry me home to see my kin.

Sing - ing songs a - bout the south - land

D **C** **G**

I miss 'ole' 'bam - y once a - gain — (*And I think it's a sin.*)

D **C** **G** Verse **D** **C**

2. Well, I heard Mis - ter Young sing a -

G **D** **C**

bout her. Well, I heard ole Neil — put her

G **D** **C**

down. Well, I hope Neil Young will re -

mem - ber A south - ern man don't need him a -

round an - y - how Sweet home Al - a -

bam - a, Where the skies are so

blue, Sweet home Al - a - bam - a

Chorus

D C G

Lord, I'm com - ing home to you.

Verse D C G F C

3. In Bir - ming - ham they love the Gov' - nor. Boo! boo!

D C G D C

boo! Now we all did what we could do. — Now Wa - ter - gate does not

G D C

both - er me. Does your con - science both - er


Chorus


G D C G

you? (Tell the truth.) Sweet home Al - a - bam - a.

Where the skies are so blue, Sweet home Al - a -

bam - a Lord I'm com-ing home to you.

D. S. 

D. S. 

ADDITIONAL LYRICS

Verse 4. Now Muscle Shoals has got the Swampers
 And they've been known to pick a tune or two
 Lord they get me off so much
 They pick me up when I'm feeling blue
 Now how about you.

Repeat Chorus and Fade

On The Hunt

Words and Music by
ALLEN COLLINS
and RONNIE VAN ZANT

Moderato

mf

1,2,3

4

Verse

Cm

Bb

F

1. I said ba by

2. (See additional lyrics)

mf-mp

Cm

Bb

Cm

ma - ma I don't know your name But I said babe

Bb

F

Cm

Bb

oh, su - gar I can play your game. Ev - 'ry

night when we leave the hall ba - by I see you hang-in'

'round. You wan - na ride in my big black car, ba - by,

wan - na go up - town. I know who you are

ba - by I know what they call you girl.

Chorus

F

Cm

Eb

Nev - er put you down ba - by I'm just like you

Bb

Cm

Bb

F

ba - by, I'm on the hunt

Cm

1,2

Bb

3

Bb

D. S. to Chorus and fade

ADDITIONAL LYRICS

Verse 2.

I said lady, I know people gonna talk about you and me
 But let me say one thing, sugar, I do as I please.
 And if you wanna love me baby, I'm you're man
 And all those high-falutin' society people
 I don't care if they don't understand.

Repeat Chorus

Verse 3.

My daddy told me a long time ago
 Said, there's two things son, two things you should know
 And in these two things, you must take pride
 And that's a horse and a woman, yeah,
 Well, both of them you ride.

Repeat Chorus

Don't Ask Me No Questions

Words and Music by
GARY ROSSINGTON
and RONNIE VAN ZANT

Moderato

The piano introduction is in 4/4 time, marked Moderato. It begins with a treble clef staff containing a series of chords and a bass clef staff with a walking bass line. The dynamic is marked *mf*. The key signature has one sharp (F#).

Verse

The first system of the verse features a vocal line and piano accompaniment. Above the vocal staff are guitar chord diagrams for C, D, and G. The lyrics are: "1. Well, ev-'ry-time that I _____ come home_ no - bod - y wants to leave me be_". The piano part has a dynamic marking of *mp-mf*.

The second system continues the verse. Above the vocal staff are guitar chord diagrams for G, C, and D. The lyrics are: "It seems that all the friends I've got_ just got_".

The third system concludes the verse. Above the vocal staff are guitar chord diagrams for G and C. The lyrics are: "_____ to come in - ter - ro - gate me. Well, I ap - pre - ci - ate_".

D **Em** **C**

— your feel - ings and I don't want to pass you by. — But I

G **D** **C**

don't ask you 'bout — your bus - 'ness, don't ask me a - bout

G **C** **D** **G**

mine.

G **C** **D**

2. Well, it's true — I love the mon - ey and I love —
3. (See additional lyrics)

my brand new car I like drink-in' the best

of whis - key and play-in' in a honk-y tonk bar.

But when I come off the road, well I just got - ta have my time

'Cause I got to find a break in this ac - tion

The musical score is written for guitar and piano. The guitar part is in the treble clef, and the piano part is in the bass clef. The key signature is one sharp (F#). The score is divided into four systems, each with a guitar staff and a piano staff. Chord diagrams are provided for the guitar part at the beginning of each system: G, C, D, Em, C, G, and D. The lyrics are written below the guitar staff.

Chorus

else I'm gon - na lose my mind. So don't ask me no ques -
 (last time) So don't ask no stu - pid ques -

- tions and I won't tell you no lies. So don't ask
 tions and I won't send you a - way. If you want

me 'bout my bus - 'ness and I won't tell you good bye.
 to talk fish in' well, I guess that'll be o. k.

To Coda ⊕

Solo ad lib.
 (Play 4 times)

1, 2, 3

4
D. S. al Coda

Coda

ADDITIONAL LYRICS

Verse 3.

Well, what's your favorite color
And do you dig the Brothers
Drivin' me up the wall.

And every time I think I can sleep
Some fool has got to call

Well don't you think that when I
Come home I just want a
Little piece of mind.

If you want to talk about the
Business buddy you're just wasting time.

Cry For The Bad Man

Words and Music by
GARY ROSSINGTON,
ALLEN COLLINS
and RONNIE VAN ZANT

Moderately

Piano introduction in 4/4 time, marked *mf*. The melody is in the right hand, and the bass line is in the left hand. The key signature has one flat (B-flat).

Verse



1. He walks so tall to be so small I've nev - er met a man

2, 3. (See additional lyrics)

Piano accompaniment for the first verse, marked *mp-mf*. The right hand plays chords and the left hand plays a bass line.



strang - er. Lives his life for the dol - lar sign, and to

Piano accompaniment for the second line of the verse, marked *mp-mf*. The right hand plays chords and the left hand plays a bass line.



deal with him is dan - g'rous. Well, he knocked me down but

Piano accompaniment for the third line of the verse, marked *mp-mf*. The right hand plays chords and the left hand plays a bass line.

Am C Dm Am

I'm on my feet and now I'm so much wis - er.

Am C Dm

I'd rath - er quit than to go back home than to deal with the mon - ey mis -

Am Dm Chorus

- er Ah Ooo Let's

G Am Dm C

cry for the bad man. Ah Ooo I wrote a song

for the bad man.

To Coda ⊕

Am C Dm 1,2 3 D. S. al Coda %

⊕ Coda

(Repeat ad lib. and fade)

ADDITIONAL LYRICS

Verse 2.

Well you treat me right and I'll treat you right
That's the way it's supposed to be
But I put my faith down in my friend
And he almost put an end to me.

Well I work seven days a week
And eight when I'm able
And when you take my money from me
You take food from my momma's table.

Repeat Chorus

Verse 3.

Well treat me right and I'll treat you right
That's the way it's supposed to be
But I put my faith down in my friend
And he almost put an end to me.

Well when you take my money, baby
When you hurt my family
It's like walkin' through the swamps without no shoes
And step on a snake, it's deadly.

Repeat Chorus

Gimme Three Steps

Words and Music by
ALLEN COLLINS
RONNIE VAN ZANT

Moderato

The piano introduction is in 4/4 time, marked Moderato. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The bass line starts with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3. The dynamics are marked *mf*.

Verse

The first system of the verse shows the vocal melody and piano accompaniment. The vocal melody starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment features a steady bass line and chords in the right hand. Chord diagrams for D and A7 are shown above the staff. The dynamics are marked *mp-mf*.

1. I was cut-ting the rug down at a place called the Jug with a girl named Lin - da Lu, —
3. (See additional lyrics)

The second system of the verse continues the vocal melody and piano accompaniment. The vocal melody starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment features a steady bass line and chords in the right hand. A chord diagram for D is shown above the staff.

When in walked a man with a gun in his hand and he was

The third system of the verse continues the vocal melody and piano accompaniment. The vocal melody starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment features a steady bass line and chords in the right hand. Chord diagrams for E7, A7, and D are shown above the staff.

look - ing for you know who. — He said, "Hey — there fel - low with the

D **G** **E7**

hair col-ored yel - low, what you try - in' to prove_ 'Cause that's

D **A7**

my wo-man there_ and I'm a man who_ cares_ and this might be all_ for you_

D *To Chorus* **D**
2nd time only

(Verse 2.) I was scared and fear - ing for my life_ I was
Oh won't you

A7 **D**

shak - in' like a leaf on a tree_ 'Cause he was lean, mean,

D E7 A7

big and bad, Lord, point in' that gun at me Oh,

D G

wait a min-ute mis-ter I did - n't e - ven kiss her, don't want no trou-ble with you

E7 D

And I know you don't owe me but I wish you'd let me

A7 D

ask one fav - or from you Oh won't you

gim-me three steps, gim-me three steps mis-ter, gim-me three steps to-ward the door__

mf

Gim-me three steps, gim-me three steps mis-ter and you'll

nev-er see me no more. (Verse 3.) Well, the

1 2 *D. S. and Fade (Instrumental)* %

Verse 3.

Well, the crowd cleared away, and I began to pray
 and the water fell on the floor.
 And I'm telling you son, it ain't no fun staring
 straight down a forty four
 Well, he turned and screamed at Linda Lu
 and that's the break I was looking for.
 And you could hear me screaming a mile away
 As I was headed out toward the door.

Repeat Chorus

The Needle And The Spoon

Words and Music by
ALLEN COLLINS
RONNIE VAN ZANT

Moderato

mf

Thir - ty days Lord and I've been feel - ing so sick in - side, I'm com - ing home on a Got to get bet - ter Lord be -

mp-mf

aer - o - plane flight... fore I die. Ma - ma wait - ing at the Some doc - tors could - n't tick - et line, help my head, They said

Tell me son why do you stand there cry'n It was the Need - le and the you'd bet - ter quit son, be - fore you're dead With the Need - le with the

F C G
 spoon and a trip to the moon took me a -
 spoon with the trip to the moon Gon-na take you a -

Dm C F Dm
 way. took me a - way.
 way. gon-na take you a - way.

Dm C F Dm
 way. (Instrumental, Repeat ad lib and fade)

Verse 3.

I've seen alot of people who thought they were cool
 But then again, Lord, I've seen alot of fools.
 I hope you people Lord can hear what I say
 You'll have your chance in this some day.

Chorus

Don't mess with a needle, or a spoon, or a trip to the moon
 Or they'll take you away.

Call Me The Breeze

Words and Music by JOHN CALE

Medium - fast rock

mf

They call me the breeze I keep blow-in' down the road.

mp-mf

Bb

Bb7

Eb7

Well now they call me the breeze, ba-by,

Eb7

Bb

I keep blow - in' down the road.

B \flat F7 E \flat 7

I ain't get me no - bod - y I don't car - ry me no

B \flat Fine

load.

1. Ain't no change in the
2. 3. (See additional lyrics)

B \flat

weath - er Ain't no chang - es in me.

B \flat B \flat 7 E \flat 7

There ain't no change in the weath - er, ain't no

chang - es in me And I ain't

hid - in' from no - bod - y, no - bod - y's hid - in' from me.

1 This may be repeated
ad lib. for instr.

2,3 (To Verses)

4 D. S. al Fine

2. I got that They

ADDITIONAL LYRICS

Verse 2.

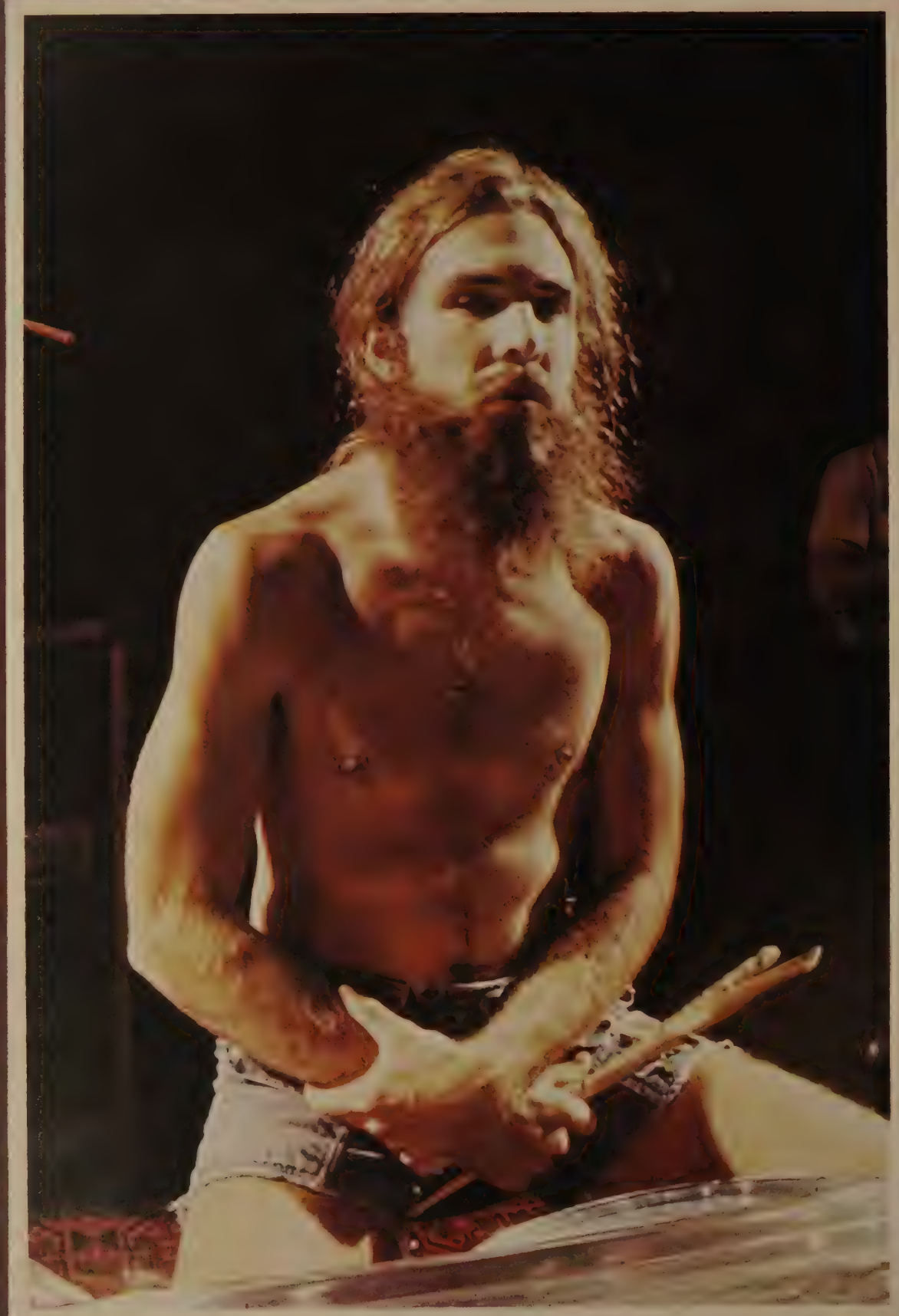
Well, I got that green light, baby
 I got to keep movin' on
 Well, I got that green light, baby
 I got to keep movin' on
 Well I might go out to California
 Might go down to Georgia, I don't know.

Verse 3.

Well, I dig you Georgia peaches
 Makes me feel right at home
 Well, I dig you Georgia peaches
 Makes me feel right at home
 But I don't love me no one woman
 So I can't stay in Georgia long.



Gary Rossington



Artimus Pyle



Leon Wilkeson



Allen Collins

Double Trouble

Words and Music by
ALLEN COLLINS and
RONNIE VAN ZANT

Moderato (with a beat)

The piano introduction is in 4/4 time, marked Moderato (with a beat). It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note G4, followed by quarter notes A4, Bb4, and A4. The bass line starts with a half note G3, followed by quarter notes A3, Bb3, and A3. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The dynamics are marked *mf* (mezzo-forte).

Verse:



The first system of the verse shows the vocal melody and piano accompaniment. The vocal melody starts with a half note G4, followed by quarter notes A4, Bb4, and A4. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand. The lyrics are: "1. E - lev - en times I've been bust - ed, e - lev - en times I've been to jail. —". The dynamics are marked *mp-mf* (mezzo-piano to mezzo-forte).

Bb



The second system of the verse continues the vocal melody and piano accompaniment. The vocal melody starts with a half note G4, followed by quarter notes A4, Bb4, and A4. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand. The lyrics are: "Some of the times. I've been there, no - bod - y would go my bail. —".

Bb7



The third system of the verse continues the vocal melody and piano accompaniment. The vocal melody starts with a half note G4, followed by quarter notes A4, Bb4, and A4. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand. The lyrics are: "Well, it seems to me Lord — this old boy —".

E \flat **B \flat** **F7**

just don't fit. Well, I could jump in a

F7 **E \flat 7** *tacet*

rose bush, come out smell - in' like 2. Those

B \flat

men that dressed in blue nev - er done so right by me.

3. (See additional lyrics.)

B \flat

Some of the times I was in - no - cent but the judge said guil -

B \flat E \flat

ty. Well, I'm not one to com - plain.

E \flat B \flat (Group)
(Tell the truth now tell the

Son, I tell you true.

B \flat F7 E \flat 7

truth) When a black cat crossed my trail Lord, now they

E \flat 7 B \flat (Mis - er - y times two) tacet

come in pairs of two.

Chorus: E_b

Dou - ble trou - ble__ that's what my friends__ all call me.

(Dou - ble trou - ble, Dou - ble trou - ble)

I'm just said
I said

dou - ble trou - ble__ T - R - O - U - B - L - E__

To Coda

1 (Dou - ble trou - ble_)

3. Well, I was

2 B♭

D. S. al Coda §

⊕ Coda B♭

(repeat & fade)

(Dou - ble trou - ble, _ Dou - ble trou - ble_)

ADDITIONAL LYRICS

Verse 3.

I was born down in the gutter
 with a temper hot as fire.
 Spent ninety days on a pea farm
 doin' the county's time.
 Even Mama says
 Son you're bad news. (*Answer: Born to lose.*)
 And it won't be too long 'for
 someone puts one through you.

Repeat Chorus.

Blue Yodel ("T" For Texas)

Words and Music by
JIMMY RODGERS

Moderato

mf

1. Gim-me a "T" for Tex - as, gim-me a
3. (See additional lyrics)

mp-mf

"T" for Ten - nes - see. _____

Oh, gim-me a "T" for Tex - as, _____

B \flat F

gim-me a "T" for Ten-nes - see__

F C7 \circ

Gim-me a "T" for Thel - ma,


B \flat 7 F

wo-man made a fool out of me__

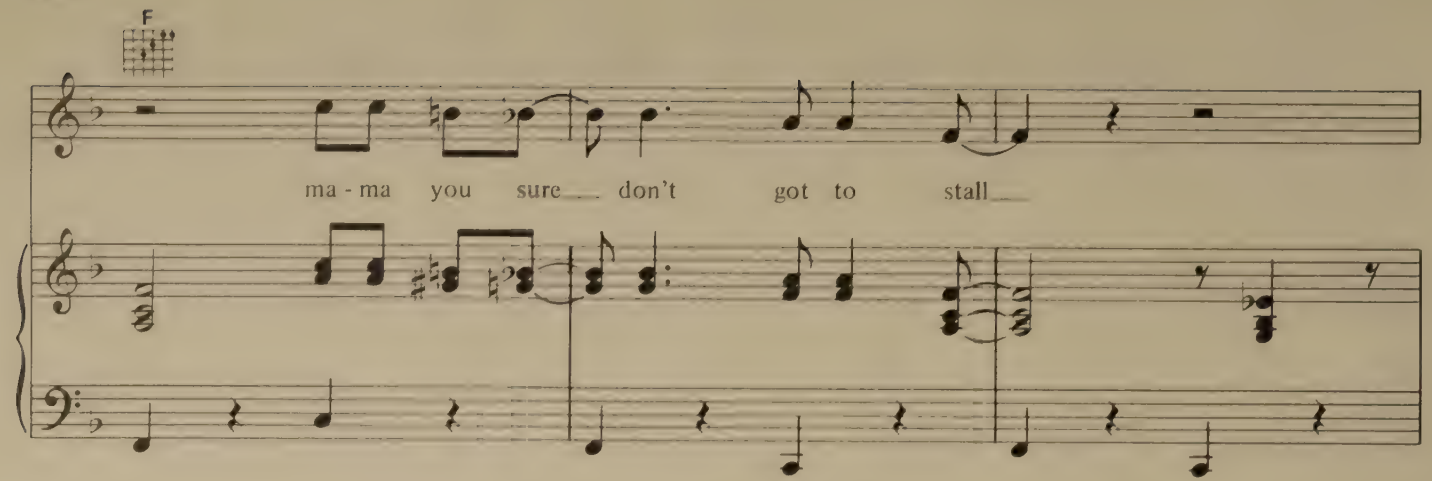
F F

2. If you don't want me ba - by,


F




ma - ma you sure don't got to stall



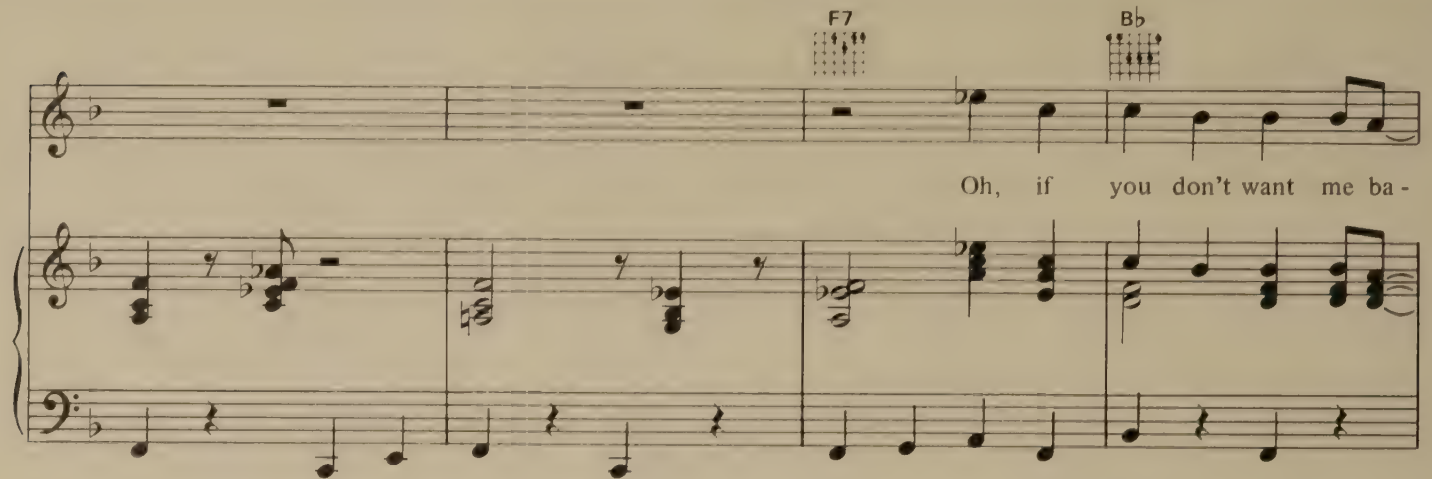
F7




Bb



Oh, if you don't want me ba -




Bb

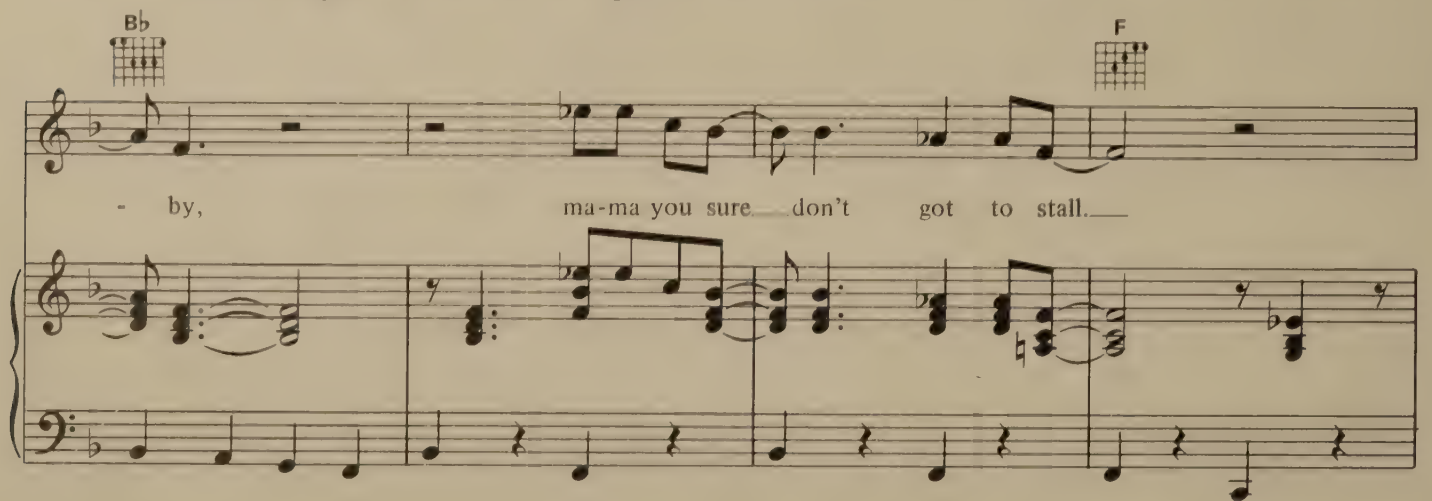


- by,


F




ma - ma you sure don't got to stall.



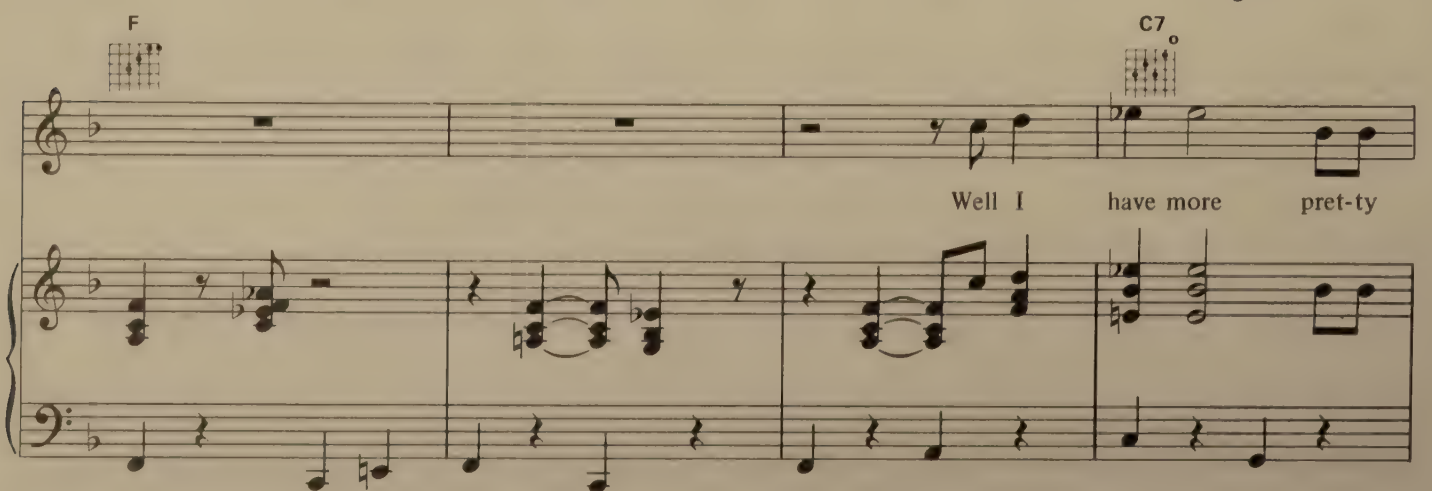
F






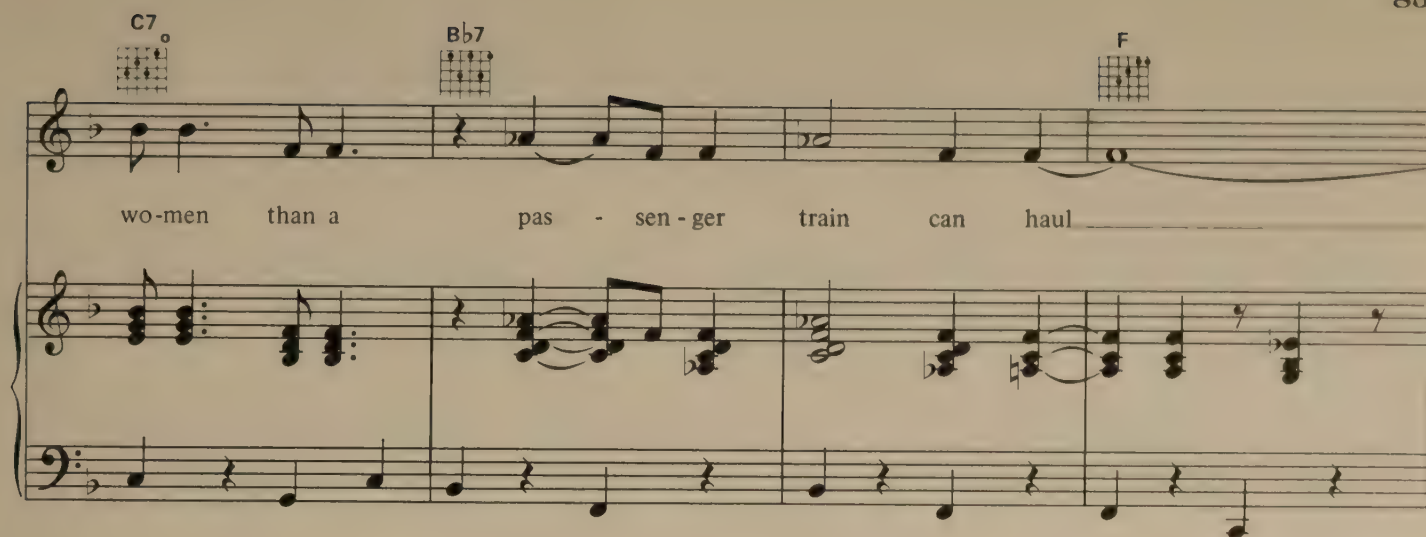
C7




Well I have more pret-ty



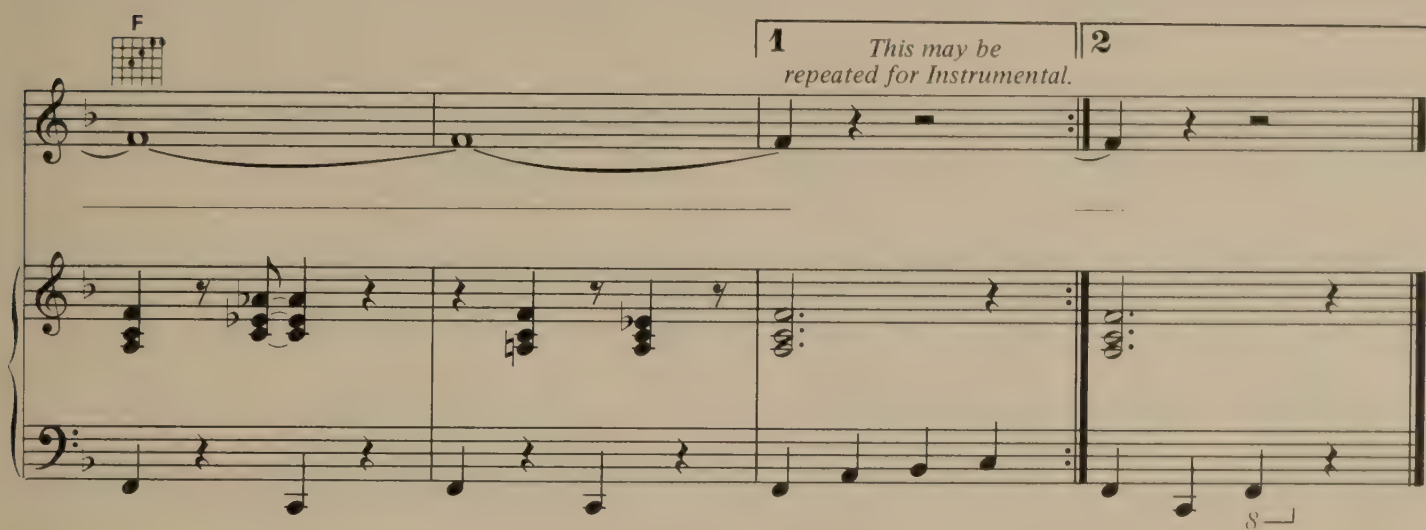
C7  Bb7  F 



wo-men than a pas - sen - ger train can haul

F 

1 This may be repeated for Instrumental. **2**



8

ADDITIONAL LYRICS

Verse 3.

I'm gonna buy myself a shotgun
 One with a long shiny barrel
 Gonna buy myself a shotgun
 One with a long shiny barrel
 I'm goin' shoot myself a rounder
 Oh, that stole away my gal.

Verse 4.

I'm gonna drink your muddy water
 Sleep down in a hollow log
 I'm gonna drink your muddy water
 Sleep down in a hollow log
 If you been in the land of Georgia
 Treated like a dirty dog.

Gimme Back My Bullets

Words and Music by
GARY ROSSINGTON
and RONNIE VAN ZANT

Moderately slow

mf

Verse

Gm Bb

1. Life is so strange with it's

mp-mf

Cm Gm Bb

chang - in', yes in - deed. Well, I've seen the hard times and the

F Gm Bb

pres-sure has been on me. But I keep on work - in' like a

© Copyright 1976, 1977 by DUCHESS MUSIC CORPORATION, and GET LOOSE MUSIC, INC.

New York, N.Y. 10022

International Copyright Secured Made in U.S.A. All Rights Reserved

MCA MUSIC

Cm Gm Bb

work-in' man should do. And I've got my act to - geth - er, gon-na

F Gm Chorus Gm

walk all o - ver you Gim - me back my bul - lets,

Cm Bb Gm

put 'em back where they be - long

Cm Bb F Gm

Ain't fool - in' 'round 'cause I've done had my fun

Cm Bb F Gm

Ain't gon - na see no more dam - age done. Gim - me back my

Gm Bb

Verse

bul - lets. 2. Sweet talk - in' peo - ple done
3. (See additional lyrics)

Cm Gm Bb

ran me out of town And I drank e-nough of whis - key to float a

F Gm Bb

bat - tle ship a - round But I'm leav - ing this game one

step a - head of you _____ And you will not hear me cry__ 'cause I

do not sing the blues. Gim-me back my Bet-ter get out of my way. Gim-me back my

D. S. to Chorus and fade %

ADDITIONAL LYRICS

3rd Verse.

Been up and down since I turned seventeen
 Well I've been on top then it seems I lost my dream
 But I've got it back I'm feeling better every day
 Tell all those pencil pushers better get outa my way.

Repeat Chorus

Free Bird

Words and Music by
ALLEN COLLINS and
RONNIE VAN ZANT

Slowly

The piano introduction is in 4/4 time, marked *mf*. It features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The left hand plays a steady eighth-note pattern starting on G3. The piece concludes with a final chord of G4-B4-D5.

G G/F# Em F C

If I leave here to - mor - row, Would you still re-mem-ber
Bye,bye ha-by it's been a sweet love though this feel-ing I can't




The first verse features a vocal melody in the right hand and piano accompaniment in the left hand. The piano part includes chords G, G/F#, Em, F, and C. The vocal melody is in 4/4 time, with the piano part providing a steady accompaniment. The piano part includes a *mp-mf* dynamic marking.

D G G/F# Em

me? For I must be__ trav-'ling on now
change. But please don't take__ it so bad - ly






The second verse continues the vocal melody and piano accompaniment. The piano part includes chords D, G, G/F#, and Em. The vocal melody is in 4/4 time, with the piano part providing a steady accompaniment. The piano part includes a *mp-mf* dynamic marking.

F C D





'cause there's too man - y plac - es I've got to see.
'cause the Lord knows I'm to blame.

G G/F# Em F C

But if I stayed here with you, girl, things just could-n't be the

D G G/F# Em

same. 'Cause I'm as free as a bird now.

F C D F C
 and this bird you can-not change. And this bird you can-not

D F C D
 change. And this bird you can not change.

1 F C D 2 F C
 Lord knows I can't change. Lord knows I can't

D F C D
 change. Lord help me, I can't change.



Leslie Hawkins

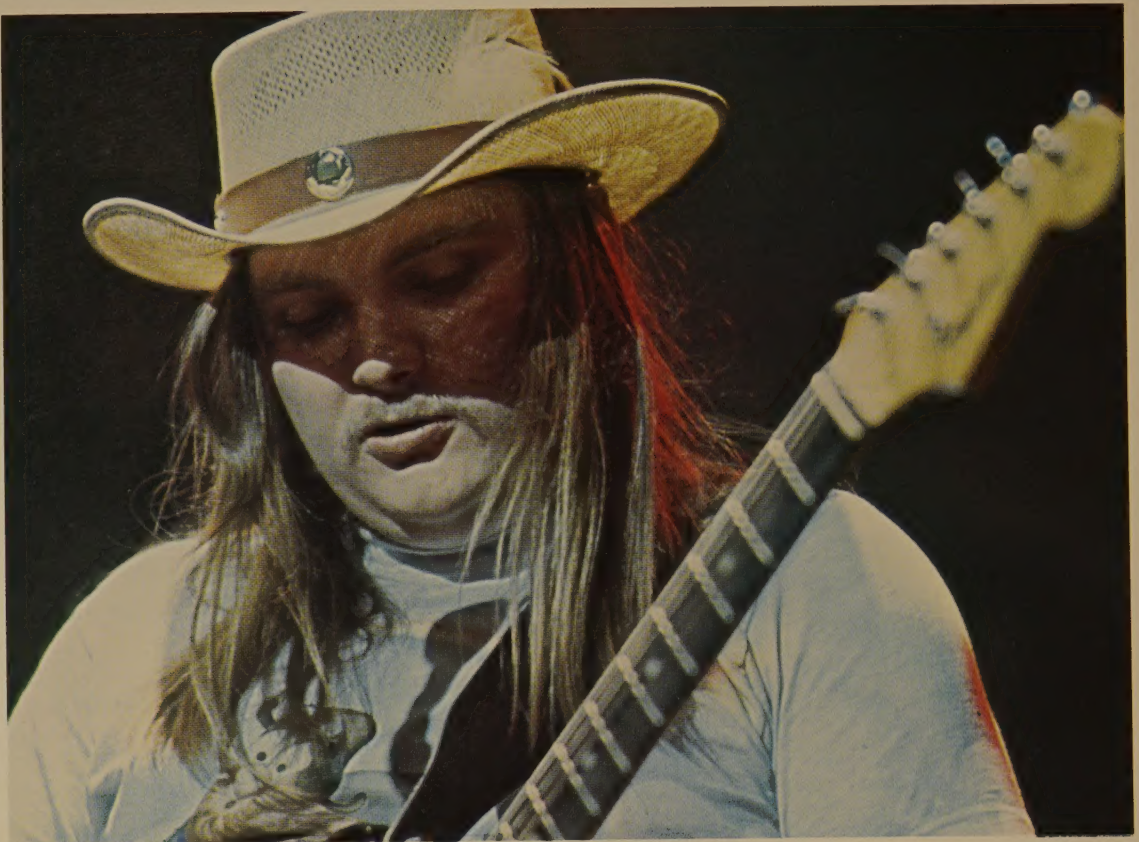
Cassie Gaines

Jo Billingsley





Ed King



Bob Burns

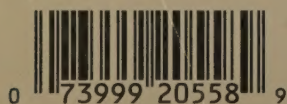


**Blue Yodel ("T" For Texas)
Call Me The Breeze
Cry For The Bad Man
Don't Ask Me No Questions
Double Trouble
Free Bird
Gimme Back My Bullets
Gimme Three Steps
I Ain't The One
I Need You
On The Hunt
Saturday Night Special
Searching
Simple Man
Sweet Home Alabama
The Ballad Of Curtis Loew
The Needle And The Spoon
Travellin' Man
Tuesday's Gone
Whiskey Rock-A-Roller
Working For MCA**

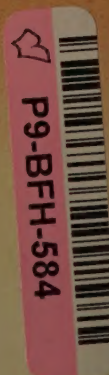
**FEATURES
SPECIAL
STAY-OPEN
BINDING**

HL00120558

ISBN 0-7935-1085-6



0 73999 20558 9



P9-BFH-584

U.S. \$14.95